



IDAHO FALLS
ARTS COUNCIL
*Annual
Report*
2017-2018



Behind the Scenes

The mission of the Idaho Falls Arts Council, in cooperation with other arts organizations, is to educate our community and enrich its quality of life by promoting, advocating, and presenting a broad spectrum of visual and performing arts in eastern Idaho.

The Idaho Falls Arts Council is a private nonprofit organization which owns and operates the Willard Arts Center, the Colonial Theater, and ARTitorium on Broadway and provides administrative services for the Idaho Falls Civic Center for the Performing Arts.



Staff

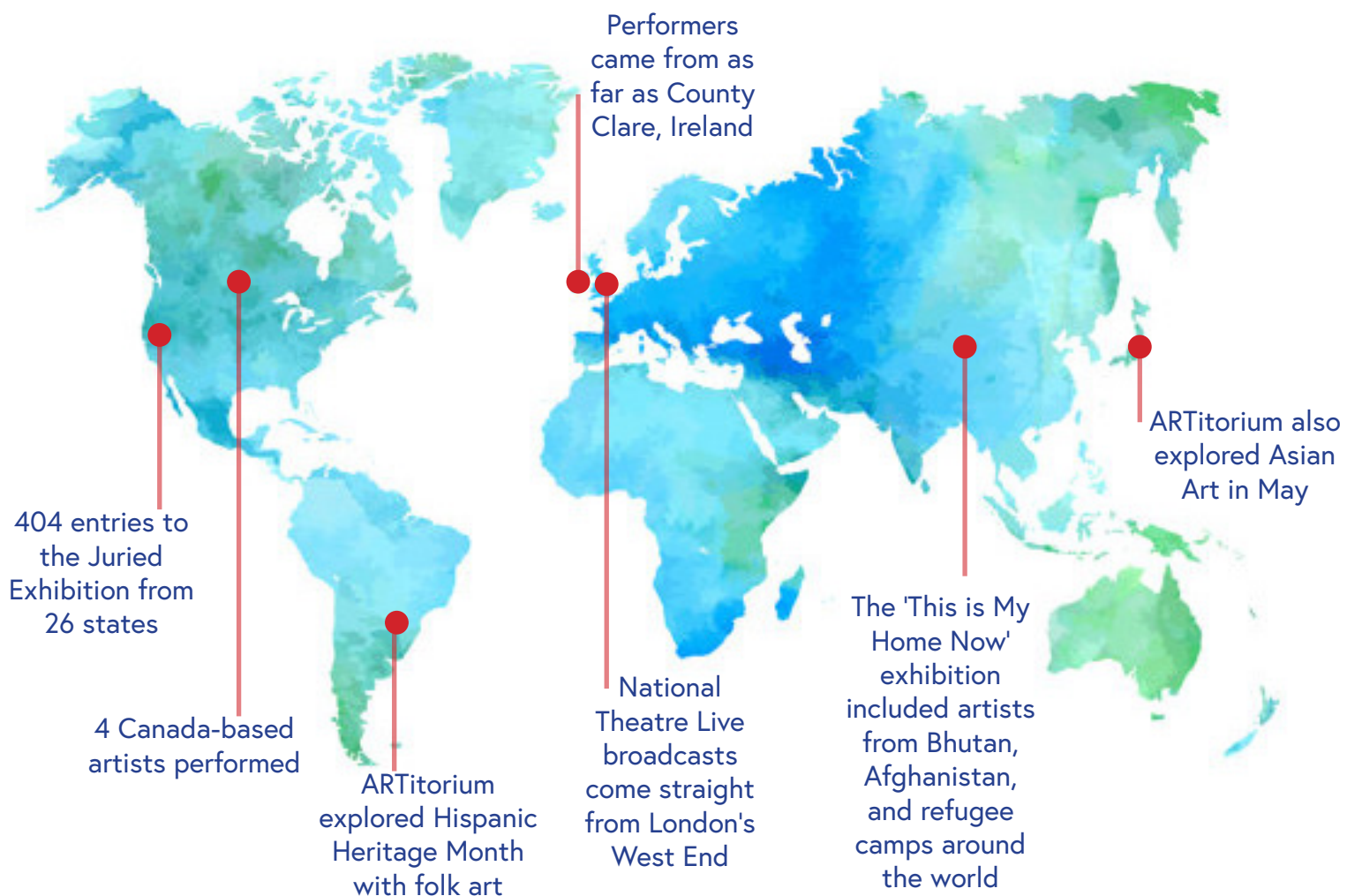
Brandi Newton	Executive Director
Georgina Goodlander	Visual Arts Director
Brad Higbee	Technical Director
Lara Hill	Events & Rental Manager
Joy Sorensen	Office Manager
Amy Carr	Marketing Manager
Ramona Palmer	Accounting
Julie Hill	ARTitorium Education Specialist
Amber Deschamps	Youth Arts Coordinator
Gavin Anderson	Maintenance & Facilities
Julie Kunz	Stage Manager
Irene Jones	Front of House Lead
Becky Manness	Ticket Sales & Front of House
Linda Guay	Ticket Sales & Youth Outreach
Natalie Harris	Ticket Sales & ARTitorium Asso.
Sadie Smart	Ticket Sales & Front of House
Maya Redden	ARTitorium Junior Associate
Jordan Croft	ARTitorium Junior Associate
Anna Evans	ARTitorium Junior Associate
Abby Moody	ARTitorium Junior Associate

Board of Directors

Ann Riedesel	Chair
Kevin King	Vice Chair
Dana Kirkham	Secretary
Coleen Niemann	Treasurer
Sharon Price	Past Chair
Kathryn Dabell	
Mary Lynn Hartwell	
Tracy Hoart	
Linda Hughes	
Liza Leonard	
Terry Miller	
Steve Parry	
Anne Marie Peters	
Roger Plothow	
Steve Poulsen	
Lori Priest	
Kathy Simpson	

Emeritus Board

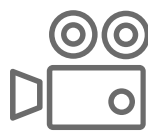
Steve Carr
Rick Dale
Jeannie Frazell
Tracy Hoart
Amy Lientz
Jerry Shively
Laurel Sayer
Virginia Willard



97+
Arts Council Events



135+
Field Trips



65+
Ticketed Events



162+
Art Classes



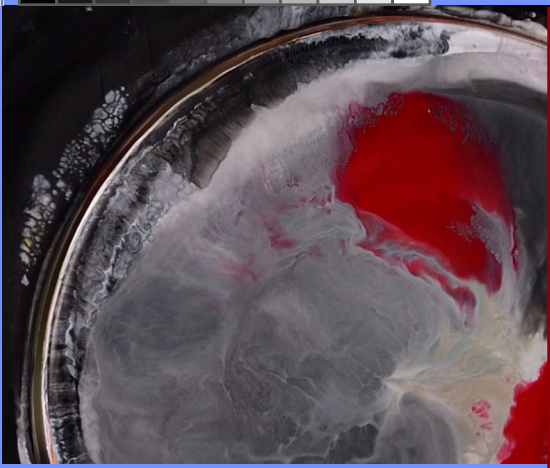
58+
Rehearsals/Set Up Days



307
Members



154+
Meetings/Parties/Free Events



July

In July we continued our beloved summer programs, Planet Arts and EIRMC River Concert Series. ARTitorium kept up the summer fun with seasonal projects.

The galleries explored the cosmos and closer to home with Anne Voillequé's *The Vault of Heaven* in the Carr Gallery and Sally Coffin's family history inspired artworks in the Hall Gallery.

August

Early in the month, Roaring Youth Jam took over the Greenbelt to Jump into Books with projects based on favorites like *Matilda*, *Harry Potter*, *Where the Sidewalk Ends*, and *Dr. Seuss* stories.

The rest of August was all about the Solar Eclipse. Along with the gallery exhibition, IFAC teamed up with the Museum of Idaho to host NASA speakers and movies. ARTitorium also got in on the fun with space themed projects.

September

September began with the annual Idaho Watercolor Society exhibition in the Carr Gallery. It was quickly followed by two special engagements—pop artist Michelle Branch and the packed country show Chase Rice with featured artist Filmore.

Then we kicked off the Mainstage Season with *One Night in Memphis*, a tribute to Elvis, Johnny Cash, Jerry Lee Lewis, and Carl Perkins that had the audience on its feet.

ARTitorium spent the month celebrating Hispanic Heritage Month with projects inspired by art from Mexico, Panama, Honduras, and more and kicked off our monthly art classes for the school year.

October

In October we launched two brand new series. First, National Theatre Live brought world-class productions and famous actors to the screen at the MC Theater, kicking off the year with Patrick Stewart and Ian McKellan in *No Man's Land*. Carr Gallery Sessions, which focuses on intimate performance with up and coming artists, began with Andy Hackbarth and the songs and stories of Segovia.

We also had our largest Colonial Classic Movies crowd ever with *Rocky Horror Picture Show*, who wore their lingerie, tossed toilet paper, and did the Time Warp.

We also hosted school and family matinees of *Doktor Kaboom: It's Just Rocket Science* for the kids and got spooky with *Monsters at ARTitorium*. Wonderful WAC also opened its 4th annual exhibition.

Year in Review



November

November began at the Colonial Theater with the talented singer-songwriter Jon McLaughlin and finished with *Close to You: The Music of the Carpenters*. In between, the Galley 12 exhibition opened in the Carr Gallery, National Theatre Live's *Rosencrantz and Guildenstern are Dead*, starring Daniel Radcliffe, sold out, and the John Welsh Band rocked a school matinee in the morning and Carr Gallery Sessions at night.

ARTitorium spent the month showing gratitude with "Good Gracious", and over Thanksgiving Break kids worked on decorating quilt squares, which were then assembled by board member Linda Hughes into four beautiful quilts that we donated to The Haven Shelter.



December

The first of December brought a new interpretation of *Twelfth Night* from National Theatre Live.

The rest of the month went to Broadway at the Civic with *Jersey Boys* and *Mannheim Steamroller Christmas*. Meanwhile the Colonial was filled with dance shows and Christmas performances.

The WAC Studios hosted holiday gift sales and ARTitorium got into the season with projects based on "Let It Snow".

January

Broadway at the Civic continued in January with a 20th Anniversary performance of *RENT*. On the Colonial stage, *Colonial Uncorked* was a wonderful night of gourmet foods and paired wines. Then singer-songwriter Mo Kenney played an acoustic Carr Gallery Session.

ARTitorium tried to warm up the winter by exploring the Rainforest through art projects. And in the galleries we opened two exhibitions, *This is My Home Now: Narrative Textiles from Idaho Newcomers* and Kirk Anderson Photography's *Snake River Discovered*.



February

ARTitorium felt the love all month with *Love Bugs* and launched Scavenger Hunts around the space with the chance to win buttons!

Our schedule began to pick up the pace in February with a National Theatre Live broadcast of *Amadeus* and followed it up with a Living Voices' presentation and matinee of *Klondike: The Last Adventure*.

Then we had back to back Mainstage shows. First, the incredible Steven Page with the Art of Time Ensemble performed a mixture of covers and Page's originals. Later that week, *Golden Age of Broadway* took the stage with a selection of classic Broadway tunes.



March

This year, March was packed! The 11th Annual National Juried Exhibition opened, with a record of over 400 artworks submitted. For kids, Seussical Silly Spring Break took over the ARTitorium with Dr. Seuss inspired projects.

In the performing arts, we presented National Theatre Live's *Who's Afraid of Virginia Woolf?* followed by three Mainstage shows: *Sense and Sensibility*, which entranced the audience, the Celtic band *Socks in the Frying Pan*, and the mesmerizing *Catapult*.

April

April kicked off with the sold out *Whose Live Anyway?* featuring Ryan Stiles, Greg Proops, Jeff Davis, and Joel Murray from the hit TV show. We also finished up the National Theatre Live season with a presentation of *Julius Caesar*.

Then Broadway at the Civic rounded out with *Dirty Dancing - The Classic Story on Stage*. ARTitorium started to fill up with field trips and celebrated Spring with everything "Under the Rainbow"!

May

May finished up the Mainstage Season with *The Hot Sardines*, back by popular demand. And then rounded out that same week with the *Wines at the Willard* fundraiser in its second year at the Willard Arts Center. It was a hopping party complete with a beer garden, wine fridge giveaway, and the Famous Undercover Band.

May is always big for field trips and this year ARTitorium had them nearly every day. In addition to field trips, they explored Asian Art with projects inspired by China, Japan, India, and more.

Living Voices rounded out the season with a matinee and public performance of *Right to Dream* set during the Civil Rights Movement.

June

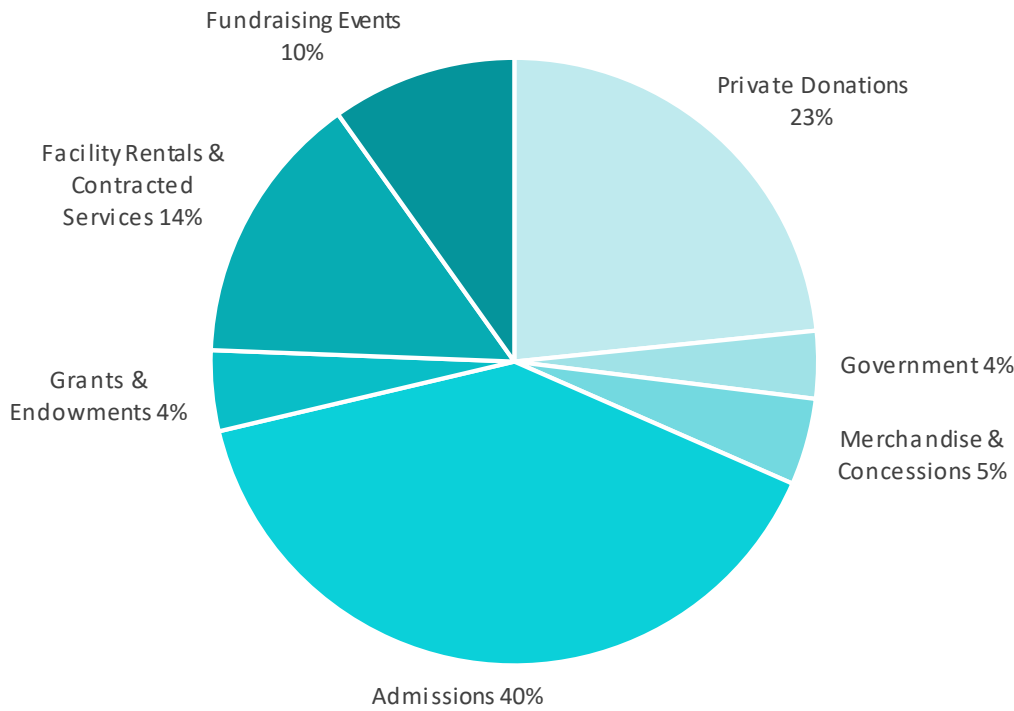
In June, we jumped into the the second Gallery Walk of the summer with two new exhibitions. Brad Barlow brought a stunning photography exhibit to the Hall Gallery with his 'Bold and True' portraits. In the Carr Gallery, we hosted the first ever exhibition of the Quilt Heritage Museum, which tracked the history of quilting in America.

Along with restarting our summer classics—EIRMC River Concerts, Planet Arts, and Art Classes at ARTitorium—we also launced Extra Fun Fridays at ARTitorium, which are special make and take projects for the summer. ARTitorium also had a roaring good time with Jurassic June and dinosaur-themed projects all month!



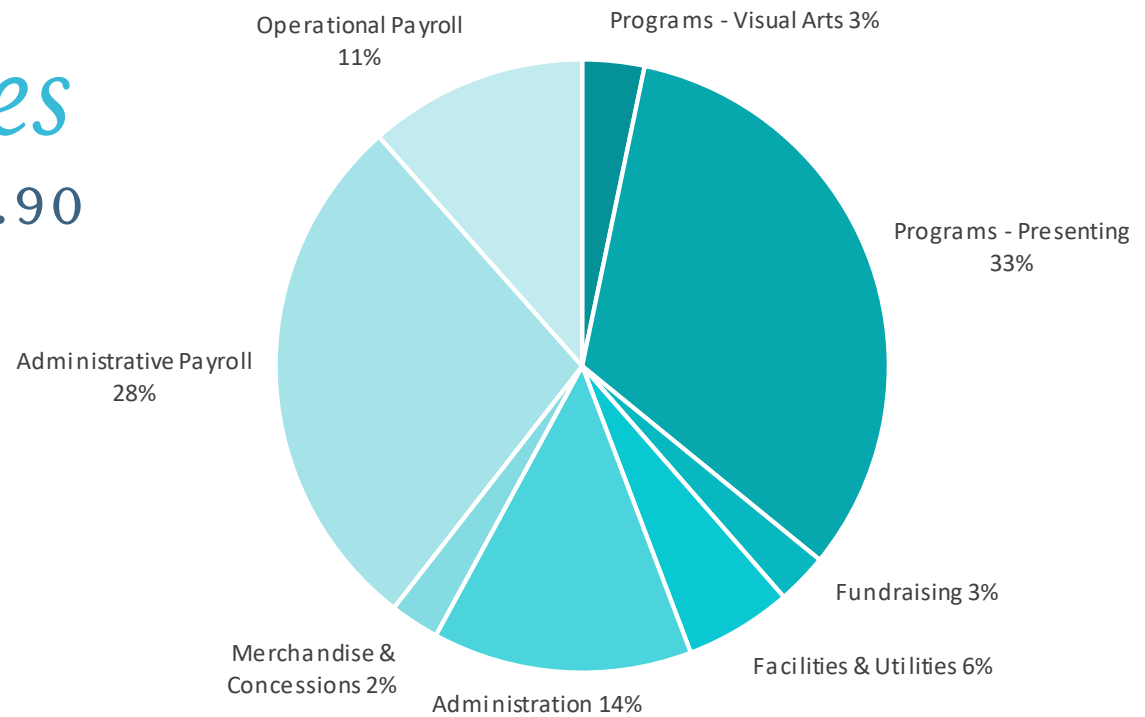
Income

\$1,228,188.45



Expenses

\$1,135,184.90



IDAHO FALLS ARTS COUNCIL

Financials



Idaho Falls Arts Council
498 A Street, Idaho Falls
208-522-0471
idahofallsarts.org

ARTitorium on Broadway
271 W Broadway, Idaho Falls
208-522-1080
artitoriumonbroadway.org