Who We Are

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Becky Manness   Ticket Sales & Front of House
Amber Deschamps   Youth Arts Coordinator
Linda Guay   Ticket Sales & Youth Outreach
was full with our annual summer programs, the weekly Planet Arts classes and the EIRMC River Concert Series. Exhibitions of the ISU Faculty Group and nature photographer Zack Frank were on display throughout the summer in the galleries. ARTitorium continued its new family programs - Family Fun Art Night and Parent Play Date - as well as offering summer art classes.

Beginning July 1, the Idaho Falls Arts Council began a professional services agreement with the City of Idaho Falls to help promote and schedule the Civic Auditorium.

saw Donny Osmond rock the Civic Auditorium stage for a special engagement performance for over 1500 fans.

Next our annual three day arts and music festival, Roaring Youth Jam, took over the Greenbelt. This year’s theme was America’s Artists and Innovators with booths featured around people like Ellen Ochoa, Betsy Ross, and Frank Lloyd Wright. Ryan Shupe and the Rubberband returned by popular demand.

began with the opening of the annual Idaho Watercolor Society Exhibition in the Carr Gallery.

September also welcomed the new Colonial Classic Movies which allows patrons to suggest and vote for which movies are shown. The first film was The Princess Bride.

kicked off the 2016-2017 season with Under the Streetlamp and nearly 800 people in the crowd.

Student matinées of Living Voices’ La Causa returned to the schools by special request.

The third annual Wonderful WAC Exhibition opened in the Hall Gallery with a variety of mediums on display, from jewelry to photography and metal working.
November
opened the Five Graces exhibition in the Carr Gallery, featuring Anne Voillequé, Roy Reynolds, John Schroder, Kevin Odette, and Jason Brown.

Next we had an great performance of FAME - They're Not Going to Live Forever by Letters Aloud.

November 19th was one for the record books with two performances of Mamma Mia with Broadway at the Civic and over 800 people at the Colonial for Lukas Nelson.

ARTitorium’s Thanksgiving Break included the construction of a giant castle and other royal projects and movies.

December
began with a nearly sold out show by Nashville Tribute Band.

Broadway at the Civic’s second show was Broadway Christmas Wonderland that sparkled for all ages.

The Eagle Rock Art Guild’s Permanent Collection went on display in the Hall Gallery with works by local artists and renowned masters.

ARTitorium invited storyteller Teresa Clark to help kick off Winter Break with two special performances and then filled the building with projects for two weeks of fun.

January
saw a special exhibition of selections from the private collection of LeRoy Knobel in the Carr Gallery.

The McCartney Years had the audience singing along to hits by The Beatles and Wings.

Our annual fundraiser Colonial Uncorked included six courses of incredible food and wine, as well as a live auction, raffle, and more.

Broadway at the Civic continued with Annie, which delighted kids of all ages in the audience.

February
had packed art classes at ARTitorium and began our first class especially for homeschool students with great response.

Living Voices returned with four matinées, and one public performance, of Journey from the Dust. Educator Kelli Miller led the evening discussion.

Tom Papa had audiences roaring with his stand-up show to finish out the month.

Photo by Brad Barlow, B2X Photo
This year ARTitorium began a process of revamping the experience to encourage patrons to return more than once. This began with establishing a new Vision Statement and Core Values to supplement the IFAC Mission.

ARTitorium’s vision is to provide welcoming, fun-focused, and imaginative experiences in the arts for kids and families, and to be a valuable and meaningful resource for caregivers and teachers across eastern Idaho. The Core Values are 1) to inspire kids 0-12 years of age and their families to interact with, explore, and create art, 2) to embrace mess and noise as a mode of creativity, 3) to focus on hands-on, tactile, immersive, and play-based attractions, 4) to expand access for participation, 5) to give kids access and exposure to a wide variety of art experiences, 6) to encourage intergenerational experiences, and 7) to collaborate with kids, caregivers, parents, teachers, and schools in developing exhibits and programs.

To fulfill these new ideals, ARTitorium periodically added new attractions throughout the year, including Junk Jam, the Forest of Possibilities Mural, a new interactive software for Virtual Gallery, monthly themes and corresponding projects, and more.

March

began with Michael Martin Murphey, who captivated an audience with his classic hits. Next the 9th Annual National Juried Exhibition opened with 1st place going to local artist Kevin Odette. Menopause - The Musical came back by popular demand and nearly sold out again. Amidst the theater, ARTitorium’s Spring Break saw families through the door over two weeks, appearances by Smokey Bear and Black Diner’s Biscuit Bear. The Young Irelanders out the month for the theater, including for 1,000 kids.

April

included a matinée of Northwest Passages 5th, and 6th grades at Bridgewater Elementary show with a discussion led by Jim Francis and Karen off the month and the season with a riotous matinée and evening performance.

May

saw the last Broadway at the Civic show for the year with The Illusionists, which dazzled the audience with a wide range of magicians. May is also always full of field trips, and this year was no exception with over 1500 students at ARTitorium and several tours at the Willard Arts Center.

June

welcomed three gallery exhibitions, Jennifer Broschinsky, Sally Coffin, and Anne Voillequé’s Vault of Heaven, which she created to coincide with the Solar Eclipse in August 2017. June also brought back the popular summer traditions of the EIRMC River Concert Series and Planet Arts Classes for kids.
Idaho Falls Arts Council

Events Facilitated by IFAC

102+ Ticketed Events

72+ Rehearsals/Set-up Days

181+ Meetings/Parties/Free Events

Membership

390+ Total Members

Idaho Falls Arts Council Events

82+ Arts Council Events

141+ Field Trips

95+ Art Classes
Idaho Falls Arts Council
Financials

**Income**

- **$1,162,375.61**
  - Admissions: 36%
  - Programs - Visual Arts: 6%
  - Merchandise & Concessions: 3%
  - Administration: 13%
  - Government: 4%
  - Grants & Endowment: 5%
  - Fundraising: 2%
  - Facility Rentals & Contracted Services: 17%
  - Operational Payroll: 19%
  - Fundraising Events: 6%

**Expenses**

- **$1,043,054.27**
  - Administrative Payroll: 22%
  - Facility Rentals & Contracted Services: 7%
  - Operational Payroll: 19%
  - Fundraising: 2%
  - Grants & Endowment: 5%
  - Administration: 13%
  - Merchandise & Concessions: 3%
  - Programs - Presenting: 28%
  - Admissions: 36%
The Mission of the Idaho Falls Arts Council, in cooperation with other arts organizations, is to educate the community and enrich its quality of life by promoting, advocating, and presenting a broad spectrum of visual and performing arts in eastern Idaho.

The Idaho Falls Arts Council is a private nonprofit organization which owns the operates The Colonial Theater, The Willard Arts Center, and ARTitorium on Broadway and provides professional services for the Civic Auditorium.

498 A St, Idaho Falls | 208-522-0471 | idahofallsarts.org

271 West Broadway, Idaho Falls | 208-552-1080 | artitoriumonbroadway.org