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For Immediate Release

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THE TRADITION AND THE PASIÓN OF FLAMENCO AT THE COLONIAL THEATER

Idaho Falls, ID – **Flamenco Vivo/ Carlota Santana**, the premier Flamenco Company in the United States will be performing at the Colonial Theater on Thursday, February 23, 7:30 pm. Their program **La Pasión Flamenca** will present two sides of the flamenco art form, the traditional and a second side, *La Pasión Latina* showcasing *Bailes de Ida y Vuelta* which highlights the Latino influences on the flamenco art-form. Tickets are \$50 for this intimate concert experience in the Carr Gallery and includes a sweet and savory dessert bar. Tickets are available at www.idahofallsarts.org or by calling 208-522-0471. Idaho Falls Arts Council ticket office is open M-F 11-5 and Saturday's 10-4 at 498 A Street, Idaho Falls, Idaho 83402.

La Pasión Flamenca and La Pasión Latina contrasts the influences of the Latin American and Spanish/multicultural influences on flamenco. “Bailes de Ida y Vuelta” explores the extraordinary journey of how the traditional Flamenco sounds and styles have been modified and inspired by the introduction of New World flair. Centuries of continuous travel and cultural exchange between Spain and Latin America, have brought changes to the rhythm, movement and music, of the traditional Spanish Flamenco. Since the early days of Spain’s outreach travelers, sailors, and artists have gone back and forth from Latina America to Spain each one bringing their ideas, their music, their songs and their dances developing the genre called *Bailes de Ida y Vuelta*. Most popular of these dances include the **Guajiras**, the **Colombianas** and the **Milonga** and the **Vidalita**. The Colombianas has become homage to the Colombian peoples, though why this particular form did get the name Colombianas is debatable. The song does have a refrain that says “Oye mi Voz Colombiana” and was first performed in the mid-1930’s by famed singer Pepe Marchena,

The **Milonga** is another form brought to Spain in the 19th Century by farmers, artists, bullfighters and soldiers returning from the Americas and is based on Argentina folk songs. The **Vidalita** also influenced by Argentinean folk music and for this performance is combined with the flamenco farruca which originally came from Asturias in northern Spain.

The **Guajiras** with influences from Cuba has a soft melodic sound and evokes the *aire* of this tropic island of hot days, sweet times and beautiful women. Spanish woman immigrants in Cuba were often referred to as “*guajiras*”.

Rumba salsa-influenced by Afro-Cuban rhythms, is fast, lively and percussive. The Rumba exemplifies the bridging of cultures between the Cuban salsa and flamenco modalities.

La Pasion Flamenca the second half of the program includes "*Mujeres*" a work for the female dancers in the traditional bata de cola using abanicos y mantones, A love duet is most traditional in flamenco and is shown here through the *Tientos* which is a 4/4 very sensuous rhythm. A solo by the bailarín the male dance demonstrates the best in traditional men's dance-strong posture, rapid footwork and a sense of pride and accomplishment not to be beat!

The finale is and traditional ending for a flamenco performance. The Bulerías----- **Fin De Fiesta/Bulerías** The flamenco party ends "por Bulerías", a "jam session" in which everyone takes their turn to "show their stuff". The Bulerías is one of the most vivacious and difficult dances, and requires a great deal of gracia and sense of rhythm.

Upcoming Shows:

2/23 Flamenco Vivo/Carlota Santana

3/6 Damn Yankees

3/17 Dervish

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