

January 31, 2011

For Immediate Release

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## **THE GOOD LOVELIES**

**Funny, upbeat, 3-part harmony with a pinch of sass!**



Idaho Falls, ID – The Good Lovelies are not your run-of-the-mill “all girl” band. At a time when too many of us are affected by gloom, doom and recovering from recession, these three women are the perfect antidote. Winners of the 2010 Juno Award (Canadian Grammy) for Roots Album of the Year and the New Emerging Artist Award at the Canadian Folk Music Awards—the Good Lovelies are making waves across North America and making a stop at the Willard Arts Center/ Carr Gallery in their first US tour.

The Good Lovelies will perform on Wednesday, February 15, 2012 at 7:30. Tickets are \$50 for this intimate concert experience in the Carr Gallery and includes a sweet and savory dessert bar. Tickets are available at [www.idahofallsarts.org](http://www.idahofallsarts.org) or by calling 208-522-0471. Idaho Falls Arts Council ticket office is open M-F 11-5 and Saturday’s 10-4 at 498 A Street, Idaho Falls, Idaho 83402.

The aptly named Good Lovelies are Caroline Brooks, Kerri Ough and Sue Passmore, all of them best friends and refugees from solo careers. Part folk-roots, part Western Swing, the Toronto-based trio relies on unerring three-part vocal harmonies, clever songs, and, on stage, convulsively funny repartee drawn from a seemingly endless succession of comedic adventures on the road.

Funny and upbeat, with just a pinch of sass, the **Good Lovelies'** textbook three-part harmonies, constant instrument swapping and witty on-stage banter have enlivened the folk music landscape since they joined forces in 2006 for their first show at Toronto's funky Gladstone Hotel.

How the Good Lovelies got together is a bit of a mystery: Sue remembers meeting her band mates during a limbo competition, Caroline thinks they met at a chess tournament, but Kerri is convinced they first crossed paths during a bar fight... Whatever the story may be, the ladies immediately realized they had something special, so they hit the road on a mission to charm Canadian audiences coast to coast.

Their tireless rain or shine outlook and undeniable mutual respect have helped the trio weather years of constant touring. With jaunts to **Australia**, the **UK** and the **US** in their 2011 schedule, the Good Lovelies' road-tested tenacity will bring them further afield than ever before.

Lighthearted songwriting and irresistibly buoyant dispositions have made them the darlings of the summer festival circuit, including spots at the storied **Mariposa** and **Hillside Festivals** and the **Montreal Jazz Festival**. They have toured with **Stuart McLean and the Vinyl Cafe** and appeared on stages and in studios with **Broken Social Scene**, **Kathleen Edwards** and **Jill Barber**.

Upcoming Shows:

2/23 Flamenco Vivo/Carlota Santana

3/6 Damn Yankees

3/17 Dervish

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