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Soulful folk musician who strays from the beaten path of likely music to grace the Colonial Theater:

MARTIN SEXTON LIVE

with opening act by:

Adam Gontier

Idaho Falls, ID- Martin Sexton's music can only be described as a blend of unsurpassed Americana. Fearlessly melding together R&B, folk, rock, gospel and blues his reputation precedes him as a sultry expansive musician who is a independent talent. Sexton is known to let loose on stage and include scat singing guitar solos as well as beat-boxing into his harmonious unexampled blend of rock and roll. Sexton performs at the Colonial Theater on Wednesday, January 25, 7:30 pm, musician Adam Gontier will be opening the show. Tickets are \$28/\$18 (for those under 30 years of age w/ ID) and are available by visiting www.idahofallsarts.org to purchase online or call 208-522-0471. The Idaho Falls Arts Council box office is open M-F 11-5 and Saturday 10-4 at 498 A Street in Historic Downtown Idaho Falls.

A native of Syracuse, New York he grew up in the 80's as the tenth child of twelve and eventually settled in Boston and found his own voice. It was in Cambridge, Massachusetts that he produced a collection of recordings in a friends attic and sold 20,000 copies out of his guitar case in Harvard Square. Since then he has collaborated with Dave Matthews Band and John Mayer who described Martin Sexton as "the best live performer I've ever seen." Sexton enjoys a loyal fan base and has sold out the Nokia Theater in NYC and LA's House of Blues. He tours regularly in Canada and Europe to sold out crowds.

"Martin Sexton is ripe with raw, expansive talent. His voice comes in a hundred impossible shades. His songs are sweet and spirited and soulful. His repertoire is like cross-country tour of the American musical vernacular." - Boston Globe.

Debuting his *Fall Like Rain* collection of originals that Sexton describes as "Songs that are relevant *today* and I didn't want to wait to release a full-length album. And in a down economy, we're getting new music to people for the price of a soy latte." This unpretentious musician is creating music and sound for the art and craft of the work and is not motivated by dollar signs. Previous records include, *Black Sheep*, *The American*, *Wonder Bar*, and *Live Wide Open*. More recently he has enjoyed success on the small screen and Hollywood has been knocking on his door. His originals songs have been featured on NBS'c *Parenthood and Scrubs*, as well as Showtime's hit series *Brotherhood*.

“The real thing, people, a star with potential to permanently affect the musical landscape
and keep us entertained for years to come.” – *Billboard*

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