



November 9, 2011

For Immediate Release

Contact: Jill Barnes, Executive Director 208-522-0471 x 110; jbarnes@idahofallsarts.org

Nathan Barnes, Curator of Exhibitions 208-522-0471 x 113; nbarnes@idahofallsarts.org

Artwork available on request. Contact Catherine Smith csmith@idahofallsarts.org

FOR IMMEDIATE RELEASE

“SPEAKING VOLUMES: TRANSFORMING HATE” AT THE WILLARD ARTS CENTER

Returning violence for violence multiplies violence, adding deeper darkness to a night already devoid of stars. Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate: only love can do that.

-Rev. Dr. Martin Luther King, Jr. Strength to Love, 1963

Showing in the Carr Gallery of the Idaho Falls Arts Council's Willard Arts Center is *Speaking Volumes: Transforming Hate* from November 12 - December 31, 2011. The Carr Gallery hours are Monday through Friday 11-5 and Saturday 10-4 and nights of shows.

This visual presentation illuminates the ideas and activities involved in the Holter Museum of Art's exhibition *Speaking Volumes: Transforming Hate*, on tour now through the Museum and Gallery Directors' Association of Montana. This presentation will explore the visual art created from white supremacist propaganda that the Montana Human Rights Network, a statewide nonprofit advocacy group in Montana acquired in 2003. For a small sum around 4,000 books from a defecting leader of the hate group World Church of the Creator, known as the Creativity Movement, were obtained by the Montana Human Rights Network with the intention to remove the books from circulation. The books could be instrumental in perpetuating the movement and horrific ideas proposed in the propaganda.

With the help of the Holter Museum in Montana, artists from coast to coast were invited to respond to, integrate, and transform this white supremacist propaganda into provocative works of art using diverse media. Various works ranging in all mediums are on display in the Carr Gallery and they demonstrate that these conversations about equality and justice must still be alive and well in our communities. This project's ambitious intention is to deepen our understanding of our vulnerability to prejudice and our capacity to overcome. Their works subvert the literature's intentions by encouraging empathy for others and respect for social justice.

The exhibit was curated by Katie Knight, Holter Curator of Education in Montana and has been a photographer, artist and educator for 32 years. Knight was awarded the Montana Human Rights Network 2008 Walt Brown Award, the Montana Amnesty International 2008 Award, and the Jacob K. Javits Scholarship.

Sponsored by: Breaking Boundaries, Bruce & Nancy Baumgart and Nancy Caldwell

The Carr Gallery will also host Guest Speaker, Travis McAdam, Executive Director of the Montana Human Rights Network Wednesday, November 30th at the Colonial Theater in downtown Idaho Falls with a reception at 6 pm in the Carr Gallery adjacent to the Colonial Theater. A discussion lead by Travis McAdam will follow in the Colonial Theater at 7 pm. Tickets are \$25 and available by calling 208-522-0471 or visiting www.idahofallsarts.org . *This event is sponsored by The City Club of Idaho Falls and The Idaho Falls Arts Council.*

#