PRESS RELEASE

Murder, Music, & Macabre

October 30, 2026 • 7:30 PM • Colonial Theater

Murder, Music & Macabre Brings Idaho Falls History to Life Through Music and Storytelling

Idaho Falls Arts Council, Museum of Idaho and Idaho Falls Symphony combine history, storytelling and live music for a uniquely local theatrical experience

Three of Idaho Falls' leading cultural organizations are joining forces to bring some of the community's darkest and most fascinating stories out of the archives and onto the stage in Murder, Music, and Macabre, a collaborative production presented by the Idaho Falls Arts Council, Museum of Idaho and Idaho Falls Symphony.

The event will blend live orchestral music, theatrical storytelling and historically researched accounts from the region's past, Murder, Music and Macabre will explore four stories involving murder, tragedy, scandal and mystery from the early days of Idaho Falls.

Rather than approaching the evening as a traditional history presentation or symphony concert, the three organizations have created an immersive experience where history, theater and music will work together to give these stories and the people within them a new voice.

"This is exactly the kind of collaboration that shows what the arts can do in a community," said Gray Augustus, Executive Director of the Idaho Falls Arts Council. "The Museum of Idaho brings the history and research, the Idaho Falls Symphony gives these stories an emotional musical landscape, and the Arts Council gets to help bring those elements together theatrically. Individually, each organization can tell part of the story.

COLONIAL THEATER
WILLARD ARTS CENTER
450 A Street
Idaho Falls, ID 83402

ARTITORIUM ON BROADWAY
271 Broadway
Idaho Falls, ID 83402
(208) 552-1080
artitoriumonbroadway.org

ADMINISTRATIVE & TICKET OFFICES
498 A Street
Idaho Falls, ID 83402
(208) 522-0471
idahofallsarts.org

IDAHO FALLS ARTS COUNCIL

Together, we can create an experience that really transports an audience into another time."

For the Museum of Idaho, the collaboration offers an opportunity to take stories normally encountered through artifacts, archives and historical research and allow audiences to experience them in an entirely different way.

The Idaho Falls Symphony will provide the musical dimension of the production, using live performance to heighten the atmosphere of each story and connect audiences emotionally to events separated from the present by more than a century.

"Music is often used to portray the darkest and most difficult emotions in a way that can be understood, even without words!" said Gabriella Roderer, Interim Co-Director of the Idaho Falls Symphony. "As these stories unfold, the music can create tension, grief, uncertainty and reflection, helping the audience feel the human side of the history they are hearing. Bringing together music, storytelling and historical research gives all three organizations an opportunity to create something none of us could create in quite the same way on our own."

The partnership reflects the complementary missions of the three organizations; preserving and interpreting the history of the region, enriching the community through the arts, and creating opportunities for audiences to experience exceptional live music and performance.

Augustus said collaborations like Murder, Music, and Macabre demonstrate the possibilities that arise when the talent of Idaho Falls performers and the specialties of cultural organizations combine their strengths rather than simply sharing a stage.

"One of the most exciting things about this project is that it doesn't feel like three organizations presenting separate pieces of an evening," Augustus said. "It becomes one story and one experience. You may come because you love history, theater or symphonic music, but our

hope is that you leave appreciating all three and maybe looking at Idaho Falls and its history a little differently than you did before."

Performances are intended for mature audiences and contain historical accounts of local murders and other tragic events.

Murder, Music & Macabre is presented through a collaboration between the Idaho Falls Symphony, Idaho Falls Arts Council, and Museum of Idaho.

Tickets are on sale now and are available on our website: idahofallsarts.org, or at our ticket office: 498 A Street, Idaho Falls, ID 83402

The Idaho Falls Arts Council is a private nonprofit organization which owns and operates: ARTitorium on Broadway, The Colonial Theater, and the Willard Arts Center. The mission of IFAC, in cooperation with other arts organizations, is to educate our community and enrich its quality of life by promoting, advocating, and presenting a broad spectrum of visual and performing arts in eastern Idaho. For questions regarding information contained in this release, please contact Chantel Bristol, Office Manager, or at cbristol@idahofallsarts.org or at 208-522-0471