

2018-2019 ANNUAL REPORT

Idaho Falls Arts Council



Who We Are

The mission of the Idaho Falls Arts Council, in cooperation with other arts organizations, is to educate the community and enrich its quality of life by promoting, advocating, and presenting a broad spectrum of visual and performing arts in eastern Idaho.

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82+

IFAC Events



123+

Field Trips



180+

Art Classes



85+

Ticketed Events



166+

Meetings/Parties

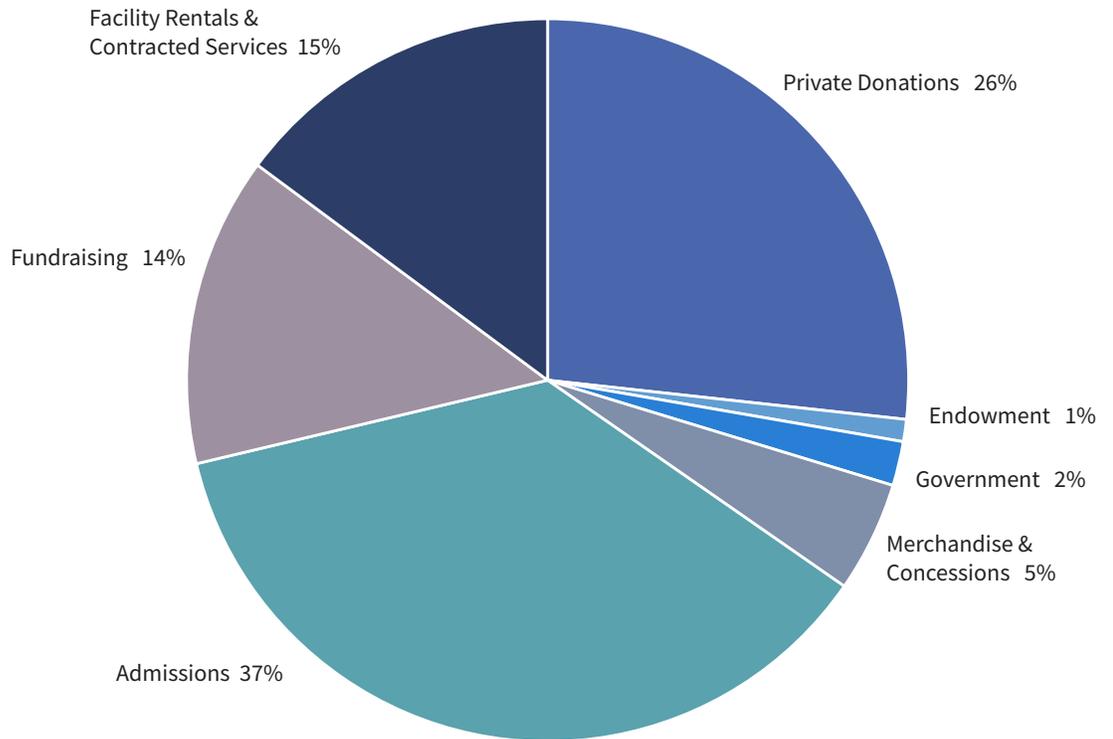


141+

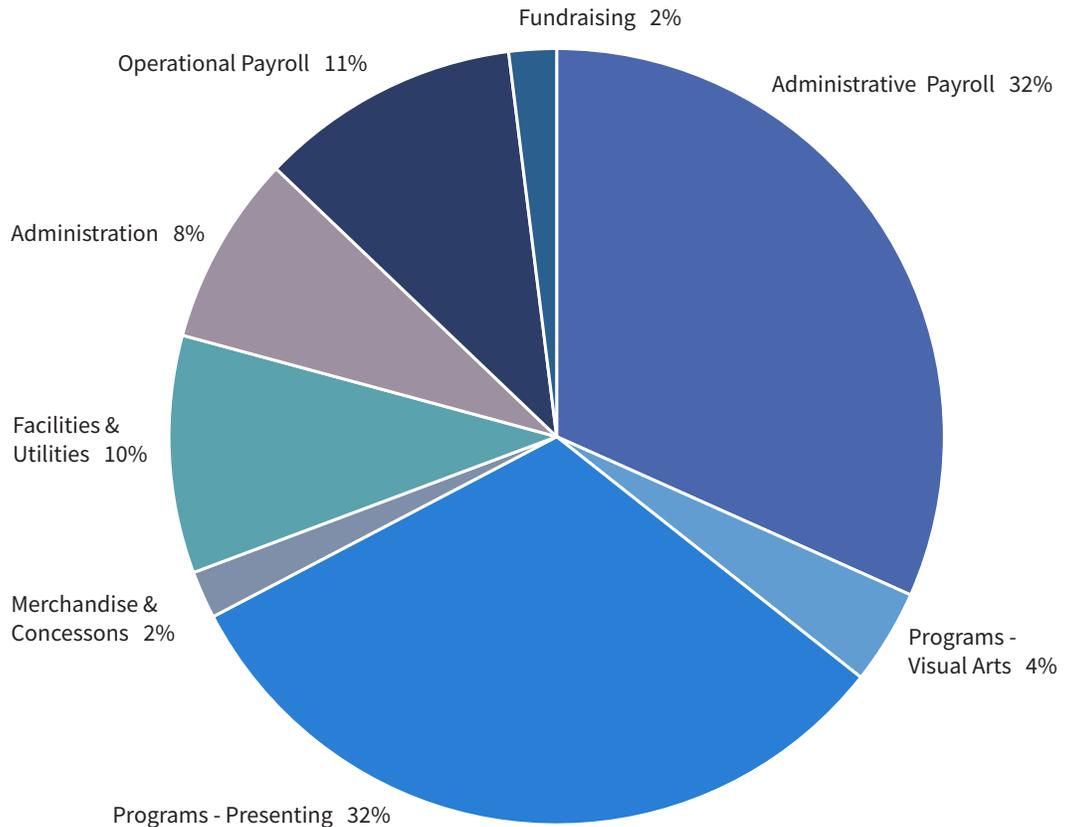
Rehearsals/Set-Up

Income \$1,196,437.00

Charts do not reflect \$149,500 collected and contributed to the Idaho Falls Arts Council Endowment Fund



Expenses \$1,166,005.00



Year in Review

July 2018

July was filled with favorite summer activities: the EIRMC River Concert Series, Planet Arts Classes, and Gallery Walk. The Hall Gallery displayed an exhibition of photographs by Brad Barlow. The Carr Gallery featured an exhibition by the Quilt Heritage Museum, which included quilts from the 19th Century to today. ARTitorium celebrated America from Coast to Coast and had fun projects each week as part of Extra Fun Fridays.



KIDS TRY OUT ROARING YOUTH JAM'S VERSION OF THE JAPANESE ART FORM GYOKUTO FISH PRINTING.
PHOTO BY B2X PHOTO, BRAD BARLOW

August 2018

The main event in August was Roaring Youth Jam, which went wild with projects themed around animals! Kids made their own animal tracks, puffy polar bears, whimsical jellyfish, and more along the beautiful Snake River.

ARTitorium paid tribute to our summer sponsor, Fluor Idaho, with Atomic August. Visitors experienced where Art and Science collide with projects that inspired interest in STEM topics.

September 2018

In September everything started anew. ARTitorium kicked off the new school year with the return of monthly art classes and a new and improved magnet wall, thanks to Teton Toyota and Volkswagen. The galleries welcomed exhibitions by Samantha Gresham and the Idaho Watercolor Society, with featured artist Kerri Lindstrom. Gresham's exhibition sold in totality on opening night. Genti serenaded an appreciative audience at a special engagement performance in the Colonial. National Theatre Live kicked off its second Idaho Falls season with a broadcast of the award-winning *Curious Incident of the Dog in the Night-time* to a nearly full house. The mainstage season began with *The Simon & Garfunkel Story*, an incredible view of the lives and songs of the iconic singer-songwriters.

ARTitorium opened Ag October, sponsored by the Idaho Department of Agriculture, with HarvestFest, which hosted more than 1,000 people with free art activities inside ARTitorium and out. Personal butter churning was the surprise hit of the day.

October 2018

National Theatre Live continued with a presentation of *King Lear* starring Ian McKellen. The Carr Gallery Sessions began its season with the soulful Heidi Burson and Richard Marx rocked the mainstage with his hits like "Should've Known Better" and "Right Here Waiting".

November 2018

November welcomed two new gallery exhibitions, the Idaho Commission on the Arts Fellowship and Wonderful WAC. Black Violin took the stage for a season show and a raucous student matinee for sixth graders. ARTitorium's Thanksgiving Break brought special visitors and demonstrations from The Little Gym and the Idaho Falls Symphony. The Broadway at the Civic series began with a magical performance of *Finding Neverland*. Then we kicked off the holiday season with *Under the Streetlamp's* holiday show.



HARVESTFEST WAS FULL OF MESSY FUN!
PHOTO BY B2X PHOTO, BRAD BARLOW

December 2018

December is a big month for ARTitorium, and it was even more so this year! We were packed with field trips and then over Christmas Break had Festive Face Painting and welcomed back Frosting Fridays. The theater is also full of holiday cheer in December. Broadway at the Civic got in the spirit with *Cirque Musica Wonderland* and then we rang in the new year with *The Fab Four*.

January 2019

In January two new exhibitions opened in the galleries, a Marjorie Clearwater retrospective in the Hall Gallery and the works of Marina and Vladimir Zavalov in the Carr Gallery. Next, our Colonial Uncorked fundraiser took to the stage with six courses of gourmet food by local caterers, wine pairings, and a live auction. Then Broadway at the Civic presented the iconic Wizard of Oz to finish out the month.



COLONIAL UNCORKED CLOSE UP
PHOTO BY B2X PHOTO, BRAD BARLOW

February 2019

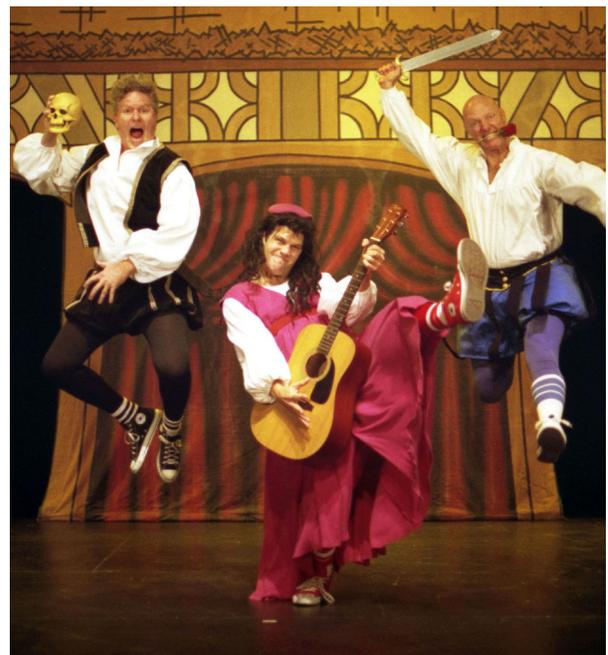
John McEuen of the Nitty Gritty Dirt Band opened February with a performance in the Colonial Theater that revisited hits like “Mr. Bojangles”. Then singer-songwriters, The Sweet Remains, filled the Carr Gallery with folk harmonies. They were followed by the first of two presentations of National Theatre Live’s *Frankenstein*, starring Benedict Cumberbatch and Jonny Lee Miller. Returning to the mainstage, award-winning guitarist Molly Tuttle and her band performed a matinee and a public show. At ARTitorium, February was sponsored by Delta Dental and the building was full of projects for Childrens Dental Health Month, including special visits and giveaways.

March 2019

March began with the second presentation of *Frankenstein*, which sold out, from National Theatre Live. Carr Gallery Sessions followed that with that series first sold out show, JigJam, a Celtic bluegrass band from Ireland. Shortly after that the galleries welcomed the 11th Annual National Juried Exhibition, which had entries from 26 states. Prize winners were



announced at the gallery opening and the next night saw The Reduced Shakespeare Co. in the Colonial to perform *The Complete Works of William Shakespeare (abridged) [revised]*, which had the audience in stitches. Spring Break brought crowds to ARTitorium for a month of green themed projects. Another National Theatre Live rounded out the month with Tennessee Williams’s *Cat on a Hot Tin Roof*.



April 2019

In April we began to wrap up the season. Back to back on the mainstage was comedian James Judd and the Derina Harvey Band, who charmed the audience with Celtic music and tales of her home in Canada. The Carr Gallery Sessions also wrapped us with a school matinee and a public show of Jack Garton and the Demon Squadron. In between, we presented the National Theatre Live production of Antony and Cleopatra. ARTitorium had fun with a month of Staff Picks that tasked our Junior Associates with planning the projects for kids to try!

May 2019

Although May was quiet on the theater side, besides a packed presentation of Celtic Woman as part of Broadway at the Civic, May was full at ARTitorium. In addition to field trips almost every day, we had Magical, Mystical May with projects about mermaids, gnomes, faeries, and more. May also hosted the first Gallery walk, which continued through the summer and early autumn.

June 2019

We wrapped up the fiscal year with a final National Theatre Live presentation of Macbeth. Two gallery exhibitions opened with the second Gallery Walk, photography by William Teuscher in the Hall Gallery and Artists with a Common Thread in the Carr Gallery.

Our Bank of Idaho River Concerts and Planet Arts both began in June. And ARTitorium welcomed a new attraction, Virtual Symphony, at the end of the month that was created with help from the Idaho Falls Symphony. ARTitorium also got spacey with Jupiter June!



National
Theatre
Live



